

REQUIEM

N°1 Requiem : tacet

N°2 Dies Irae

G. Verdi

Allegro agitato

ff

9

17

f

24

29-30 *ff*

32

39

f

43-45 *ff*

47

52

pp

58-90

Trompette I en si bémol

91 Allegro sostenuto

Musical staff 91-100. Measures 91-99. Dynamics: *p*, *p*, *p*. Accents: > , > . Measure 100 includes *poco cresc.*

Musical staff 100-109. Measures 100-109. Dynamics: *poco cresc.*, *fff*. Accents: > . Triplet markings: $\underline{3}$.

Musical staff 109-115. Measures 109-115. Dynamics: *fff*. Triplet markings: $\underline{3}$.

Musical staff 115-122. Measures 115-122. Dynamics: *ff*. Triplet markings: $\underline{3}$.

Musical staff 122-128. Measures 122-128. Dynamics: *ff*. Triplet markings: $\underline{3}$.

Musical staff 128-133. Measures 128-133. Dynamics: *ff*. Triplet markings: $\underline{3}$.

Musical staff 133-140. Measures 133-140. Dynamics: *ff*. Triplet markings: $\underline{3}$.

Musical staff 140-180. Measures 140-180. Dynamics: *p*, *f*. Tempo: **Allegro molto sostenuto**. G.P. markings: **10** (142-151), **5** (157-161), **16** (162-177). Triplet markings: $\underline{3}$.

Musical staff 180-196. Measures 180-196. Dynamics: *ff*, *ff*, *ppp*. Tempo: *solo*. Triplet markings: $\underline{3}$, $\underline{4}$.

Musical staff 196-229. Measures 196-229. Dynamics: *ff*, *ppp*. Tempo: *solo*. G.P. markings: **6** (219-224), **2** (226-227). Triplet markings: $\underline{3}$. **col. canto**.

Musical staff 229-244. Measures 229-244. Dynamics: *ff*. Tempo: **Allegro come prima**. Triplet markings: $\underline{6}$, $\underline{3}$.

Musical staff 244-270. Measures 244-270. Dynamics: *pp*. Tempo: **Adagio**. Triplet markings: $\underline{3}$.

Musical staff 270-335. Measures 270-335. Dynamics: *ff*, *ff*. Tempo: **Adagio maestoso**. G.P. markings: **18** (251-268), **52** (270-321), **3** (323-325), **9** (327-335). Triplet markings: $\underline{3}$.

336

ff *ff* *ff* *ff*

346

9 *animando poco a poco*

347-355 *ff*

363

f *allarg.*

370-377 *ppp*

380-382 383-410 412-414 416-443 448-456

3 28 3 28 9

457-501 503-508 510-531 532-543 544-571

45 6 22 12 28

Andante *Allegro come prima*

ff

574

582

590

f

597

604

17 *Largo* 22 *solo*

606-622 624-645

649

6

654-659

661-662 666-696

2 31

ppp = f > pp

N°3 Offertorio

Andante mosso **81** **2** **23** **Allegro mosso**

1-81 *mf* *Adagio* 87-88 89-111 *f*

116 *p* **43** **23** *ff* **Come prima**

119-161 163-185

188 **4** **25**

194-197 198-222

N°4 Sanctus

1 **Allegro**

f *ff*

8 **Allegro** **16** *solo*

9-24 *mf*

32 *f*

41 **16**

42-57 *ff*

65

73 **52**

75-126 *f*

130

134

N°5 Agnus Dei : tacet

N°6 Lux aeterna : tacet

N° 7 Libera me

Moderato **43** Allegro agitato

1-43 *ff*

51

59 *f*

67 73-74 **2**

75 *ff*

82 *f* 87-89 *ff* **3**

91

98 102-106 *pp* *f* *f* **5**

111 *f* **19** **13** **25** **6**
113-131 132-144 145-169 173-178

Allegro risoluto

179-184 *ff* **6** 187-191 *ff* **5** 194-198 **5**

201-205 *f* **5** *f*

Trompette I en si bémol

215 **15**
218-232 *ff*

239 **5**
240-244 *f*

252 *dolcissimo*

261 **21**
263-283 *f f f ff*

292 *f*

302 *legato* **3** **24** *solo*
308-310 312-335 *p dolcissimo*

337 **6** *solo*
344-349 *pp*

352 **23**
359-381 *fff*

386 *ff*

393

399 **18** *morendo*
401-418 *ppp*