

# Sonate de concert

Georg Philip Telemann  
(1681 - 1767)

Moderato

The musical score is written for Trompette piccolo en La in 3/4 time. It begins with a *f* dynamic and a *Moderato* tempo. The score includes several trills (*tr*) and dynamic markings such as *p*, *mf*, and *f*. There are also articulation marks like accents (*^*) and slurs. The score is divided into measures, with measure numbers 7, 14, 23, 28, 35, 41, 48, 61, 73, and 78 indicated. There are several boxed letters (A, B, C, D, E, F, G, H) and numbers (4, 7) placed above the staff, likely indicating specific techniques or sections. The score ends with a final measure containing a *7*.

2

89 **I** 1. *tr* 2. *f* *p*

97 **J** 4 *p* *p* *p*

105 *f*

111 **K** *tr* *tr* **C**

1 **Largo** 4 **Andante** (1° tacet) *mf*

8 **L** *mf* *tr*

12 **Andante** 4 *p*

19 **M** *f* *mf* *p*

23 *mf* *tr* *p* **2/4**

Vivace

1-10: *f* *mf* **3** **N**

11-20: *p* *f* **3** **O**

21-28: *p* *p*

29-36: *f* *p* **P**

37-46: *mf* *f* *p* *f* **3** **Q** *tr* *tr*

47-57: *p* *p* *f* **R** **3**

58-69: *mf* *mf* *f* **S** **5**

70-78: *f* *f* **T** **2**

79-88: *mf* *mf* **U** **3**

89-98: *mf* *p* **V** **2** **2** *cadenza ad libitum*

99-106: *mf* *mf*

107-115: *f*