

Symphony n°5 in E minor op. 64

Piotr Ilyich Tchikovsky

Andante

19 **A** 16 19 **B** 9 **C** 18 **D**

1-19 21-36 38-56 57-65 66-83 *ff* *ff*

87 *sempre ff*

96 **E** *ff*

103 *fff*

111 **F** **G** **H** **I**

116-127 128-131 132-139 140-151

Poco meno tempo 1° *animato* *Un pochettino più animato*

12 4 8 12

Molto più tranquillo **J** **K** **L** **M**

18 12 4 26 15

152-169 170-181 182-185 188-189 214-239 240-254

f *mf cresc.* *f cresc.* *ff* *ff*

tempo 1°

193 *fff* *fff* *fff*

200 **I** **N** **O**

204-205 267-268 269-292

f < fff *fff* *ff* *ff*

210 **K** **L** **M**

214-239 240-254 *ff*

257 *ff*

264 **N** **O**

267-268 269-292 *ff*

295 *fff*

303 **P** **7**

313-319 *ff* *f*

Tchaïkovsky - Symphony n° 5 - Trompette I in C

Q 17 R 16 S 11 T

320-336 337-352 353-363

ff

370

Poco meno animato Tempo 1°

12 3 string. 2

373-384 385-387 389-390 mp > pp 393-394

395 U

mf > *pp* *p* > *pp* *ppp*

404

Un pochettino più mosso 4 18 Molto più tranquillo 12 4 string. 2

405-408 409-426 427-438 439-442 *f* 445-446 *mf cresc.*

449

Tempo 1°

f cresc. *fff* *fff* *fff*

456 W

f < *fff* 2 461-462 *fff* *ff*

467 X 16 Y

471-486 *ff* *p*

489

p

495

cresc.

501 Z

fff

507

ff *f*

513 AA

4 516-519 *p*

521 BB

18 524-541

Andante cantabile, con alcuna licenza **Poco più mosso** **II**
15 **A** **29** **B** **7** **C** **4** tempo 1° **9** **9** **D** **8** **E** **8**
 1-15 16-44 45-51 52-55 *ff* > 57-65 66-74 75-82 83-90

F **5** *stringendo*
 91-95 *f* < *ff* *ff*

102

8 **G** **8** **H** **14** **I** **4** **Andante mosso**
 108-115 116-123 124-137 138-141 *ff* *f* *f*

145 *rit.*
ff *f* *fff*

K
ff

Molto più andante *animando* **Più animlato**
 153 *fff* *ff* *mf* *rit.* *riten.*

Allegro non troppo
 158 *fff*

163 *fff* **3** **4** **14**
 166-169 170-183

III

11 A 25 B 8 C 10 D 26 E 15 F 8 G

1-11 12-36 37-44 45-54 55-80 81-95 96-103

106 *mp* 6 H 24

112-117 118-141

I 11 K 25 L 8 M 10 N 23 O 22

142-152 153-177 178-185 186-195 196-218 219-240

P 15 Q 8

241-255 256-263 *ff*

IV

Andante maestoso

15 A

1-15 *sf* *pp* *poco a poco cresc.* *sfp* *pp*

22 8 B 7

24-31 32-38 *p* *mf* *f* *ff*

42 C 10 Allegro Vivace 8

48-57 58-65 *ff*

66 D 3

71-73 *f*

74 7 G 3

81-97 98-105 107-113 115-117 *ff*

118 7 H 20 I 16 K 8

121-127 128-147 148-163 164-171 *ff*

173 P

180 L

188 *ff*

Musical staff 188-194: Treble clef, 2/4 time signature. Notes: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Dynamics: *ff*.

195

Musical staff 195-201: Treble clef, 2/4 time signature. Notes: D4 half, E4 half, F4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F4 half, E4 half, D4 half. Dynamics: *ff*.

202 **M** **3** **N** **4** *ff*

207-209 210-213

Musical staff 202-214: Treble clef, 2/4 time signature. Notes: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Dynamics: *ff*. Rehearsal marks: **M** at 202, **3** at 207-209, **N** at 210-213, **4** at 213.

215 **4** *f*

219-222

Musical staff 215-222: Treble clef, 2/4 time signature. Notes: D4 half, E4 half, F4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F4 half, E4 half, D4 half. Dynamics: *f*. Rehearsal mark: **4** at 219-222.

228 **O** **27** **P** **24** **Q** **14** *Poco più animato* *ff* *f*

231-257 258-281 282-295

Musical staff 228-297: Treble clef, 2/4 time signature. Notes: D4 half, E4 half, F4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F4 half, E4 half, D4 half. Dynamics: *ff*, *f*. Rehearsal marks: **O** at 228, **27** at 231-257, **P** at 258-281, **Q** at 282-295, **14** at 295. Tempo marking: *Poco più animato*.

298 *sf* *ff*

Musical staff 298-305: Treble clef, 2/4 time signature. Notes: D4 half, E4 half, F4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F4 half, E4 half, D4 half. Dynamics: *sf*, *ff*.

306 *Tempo 1°* **3** 313-315

Musical staff 306-315: Treble clef, 2/4 time signature. Notes: D4 half, E4 half, F4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F4 half, E4 half, D4 half. Dynamics: *ff*. Tempo marking: *Tempo 1°*. Rehearsal mark: **3** at 313-315.

316 *ff* *ff*

Musical staff 316-322: Treble clef, 2/4 time signature. Notes: D4 half, E4 half, F4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F4 half, E4 half, D4 half. Dynamics: *ff*, *ff*.

323 **R** **15** **S** **8** *mf* **7** **T** *f*

325-339 340-347 349-355

Musical staff 323-356: Treble clef, 2/4 time signature. Notes: D4 half, E4 half, F4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F4 half, E4 half, D4 half. Dynamics: *mf*, *f*. Rehearsal marks: **R** at 323, **15** at 325-339, **S** at 340-347, **8** at 347, **7** at 349-355, **T** at 355.

357 *ff* *f*

Musical staff 357-361: Treble clef, 2/4 time signature. Notes: D4 half, E4 half, F4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F4 half, E4 half, D4 half. Dynamics: *ff*, *f*.

362 *f* *f*

Musical staff 362-365: Treble clef, 2/4 time signature. Notes: D4 half, E4 half, F4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F4 half, E4 half, D4 half. Dynamics: *f*, *f*.

366 **U** *fff*

Musical staff 366-372: Treble clef, 2/4 time signature. Notes: D4 half, E4 half, F4 half, G4 half, A4 half, B4 half, C5 half, B4 half, A4 half, G4 half, F4 half, E4 half, D4 half. Dynamics: *fff*. Rehearsal mark: **U** at 366.

7
371-377
pp *mp* *p*

386
387-389 390-396
mp

V W

402
406-413 414-424
ff

8 X 11

426 **Poco meno mosso**
427-429
ff *fff*

3

436 **Molto vivace**
sempre fff

444

451
fff

Y

458

465 *rit. molto* **Moderato assai e molto maestoso**
472-473
2

475
478-480
f

3

482
ff
486-489
4

Z

490 **AA** Marciale, energico con tutta forza

fff

496 *marcatissimo* **BB**

501 **Presto**

fff fff p cresc...

507 **CC**

f ff fff p

514 *cresc...* *f ff fff*

520

526 **DD**

534 1 2 3

541 4 5 6 7 8 **Molto meno mosso**

fff

547

551 **EE**

555

559