

# SCHEHERAZADE

## I.

N. Rimsky-Korsakov, Op. 35

**Largo e maestoso** **Allegro**  
28

*ff* *f* *f* *ff* *f* *ff* *f* *ff*

## II

**Lento** **Andantino** rit. **A** rit. **B** **Tempo giusto** **C** **D** **Allegro molto** **Recit.**

*mf* *con sord.* *mf*

Scheherazade - trompette 1 en ut

120 **E** Tempo giusto

13 senza sord. *pp* *f*

Musical staff 120-142: Treble clef, 2/4 time signature. Starts with a whole rest, then a half note G4. Measure 13 has a dynamic change from *pp* to *f*. Features a triplet of eighth notes and a pair of eighth notes.

Musical staff 143-151: Continuation of the previous staff, featuring eighth notes and triplet markings.

Musical staff 152-161: Continuation of the previous staff, featuring eighth notes and triplet markings.

162 **F** Recit. **G** Tempo giusto

13 20 *f*

Musical staff 162-192: Treble clef, 4/4 time signature. Starts with a whole rest. Measure 162 has a dynamic change to *f*. Features a triplet of eighth notes and a pair of eighth notes.

193 **Vivace scherzando** **H**

27 *p* *p*

Musical staff 193-230: Treble clef, 2/4 time signature. Starts with a pair of eighth notes. Measure 27 has a dynamic change to *p*. Features a triplet of eighth notes.

Musical staff 231-240: Continuation of the previous staff, featuring eighth notes and triplet markings.

Musical staff 241-250: Continuation of the previous staff, featuring eighth notes and triplet markings. Dynamic markings *pp* and *mf* are present.

Musical staff 251-262: Continuation of the previous staff, featuring eighth notes and triplet markings. Dynamic markings *pp* and *mf* are present.

263 **I**

Musical staff 263-273: Continuation of the previous staff, featuring eighth notes and triplet markings. Dynamic marking *p* is present.

Musical staff 274-286: Continuation of the previous staff, featuring eighth notes and triplet markings. Dynamic markings *sf*, *p*, and *f* are present.

Musical staff 287-300: Continuation of the previous staff, featuring eighth notes and triplet markings. Dynamic markings *p* and *f* are present.

300 **K**

Musical staff 300-308: Continuation of the previous staff, featuring eighth notes and triplet markings. Dynamic markings *mf* and *p* are present.

Musical staff 309-317: Continuation of the previous staff, featuring eighth notes and triplet markings.

316 **L** Recit. *f* *sf*

324 **M** 20 **N** Con moto 5 *mf* 8

368 **O** 19 *f* 2 *f*

401 **P** *f* *p* *sf* *f* *p* *sf* *p*

413 2 **Q** 23 **R** 10 *sf* *sf* *p*

460 *f* 3 3 3 3 3 3 3 3 *sf*

III

1 **Andantino** 24 **A** 24 **B** 14 **C** 6 **D** 10 **E** 8 **F** 20 **G** *p*

110 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

114 **H** 3 3 7 *p* *ff* *p*

126 **I** 8 **K** 6 3 **L** 12 **M** *ff* *f*

162 5 **N** 7 **O** 10 8 **P** 12 *mf* *pp*

Scheherazade - trompette 1 en ut  
IV

1 Allegro molto Recit. Allegro molto e frenetico

14 6 pp

27 Recit. Vivo 24 A 16 B 15 C ff mf

89

97 D 2 sf f

107 3 E 4 f sf

123 f f

134 3 F 3 16 G 16 H 16 I 16 K 4 2 sf sf f

216 2 f

231 7 L 4 2 f 2

256 3 f

268 M 13 sf sf

288 4 N 17

320 12 O 16 P

360

372 Q

383

391 R 11

412 S 4

427 3 T

438

445 U 16 V 28

496 **Piu stretto**

7 7 3 2 3 3 2

3 3 3 3 3 3 3 3 3 3 3 3

W 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 2 3 3 3 3

3 3 3 3 3 3 3 3 sf

3 3 3 3 3 3 3 3

Allegro non troppo e maestoso 4 4

X

Y 3

2 2 3 2 sf

10 Z 6 3 21