

Magnificat

1. Magnificat anima mea

John Rutter

Bright and joyful (♩.=88)



Musical staff 1: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f marcato*.

Musical staff 2: Treble clef, 3/8 time signature. Rest: 3. Rehearsal mark A. Rest: 16. Rehearsal mark B. Rest: 16. Rehearsal mark C. Rest: 16.

Musical staff 3: Treble clef, 3/8 time signature. Rest: 14. Rehearsal mark D. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*, *cresc.*, *ff*.

Musical staff 4: Treble clef, 3/8 time signature. Rest: 16. Rehearsal mark E. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*, *mf*. Marking: *tp1*.

Musical staff 5: Treble clef, 3/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp*. Rest: 7. Rehearsal mark G. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*.

Musical staff 6: Treble clef, 3/8 time signature. Rest: 2. Rest: 3. Rehearsal mark H. Rest: 20. Rehearsal mark I. Rest: 16. Rehearsal mark J. Rest: 25.

Musical staff 7: Treble clef, 3/8 time signature. Rest: 11. Rehearsal mark K. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*.

Musical staff 8: Treble clef, 3/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp dim.*, *pp*. Rest: 4. Rehearsal mark L. Time signatures: 6/8, 4/4, 6/8, 4/4, 6/8.

Musical staff 9: Treble clef, 6/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *mp*. Marking: *con sord.*

Musical staff 10: Treble clef, 4/4 time signature. Rest: 2. Rehearsal mark M. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*, *mf dim.*. Marking: *senza sord.*. Rest: 13.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*.

258 *dim.* *p* **O**

265 *f* *cresc.* *ff* **P**

292 *f* *ff marcato* *mf* **Q**

311 *f* *cresc.* *ff* *senza rit.*

2. Of a rose, a lovely rose : tacet
 3. Quia fecit mihi magna

Andante Maestoso (♩=76)

ff *fp < sf* *f*

9 *f* **A**

18 *mf* *f* *cresc.* *ff* **B** **C**

41 *f* *mp* **D** **E**

63 **12** **12** **11** **6** **4** **F** **G** **H** **I**

109 **4** **3** **5** **5** **5** **J**

121 **2** **3** **3** **3** **3** **3** **J**

4. Et misericordia : tacet
5. Fecit potentiam

1 **Allegro energico** (♩=132) **(A)** 8 **(B)** con sord. *mf* *f*

22 senza sord. *mf cresc.* *f* 2

30 **(C)** 13 **(D)** 4 *f* *mf* 5 **(E)** con sord. *mf*

56 2 3

68 **(F)** *f* *mp* 2 8 *mp*

83 **(G)** *f* *mf* *ff* *mf*

93

104 **(H)** senza sord. *mf* *sffz* 3 2 2 **(I)**

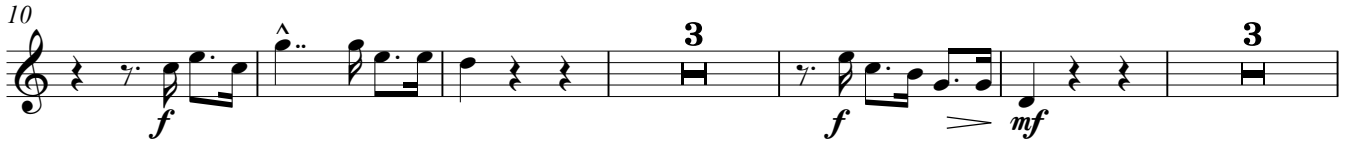
117

128 **(J)** 2 2

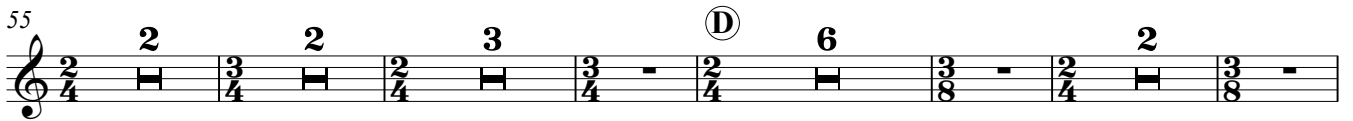
138 2 2

6. Esurientes : tacet
7. Gloria Patri

1 **Maestoso** (♩=66)



38 **Poco più mosso**



73 **Bright and joyful**

