

Pleasant moments

Valse-rag par Scott Joplin

arrangement J. Eymard

Flute/hautbois *f* *p* *cresc.*

Clarinette 1 *f* *p* *cresc.*

Clarinette 2 *f* *p* *cresc.*

Saxophone alto *f* *p* *cresc.*

Saxophone ténor *f* *p* *cresc.*

Clarinette basse *f* *p* *cresc.*

Trompette 1 *f* *p* *cresc.*

Trompette 2 *f* *p* *cresc.*

Alto/cor mib *f* *p* *cresc.*

Trombones *f* *p* *cresc.*

Barytons sib *f* *p* *cresc.*

Basses sib *f* *p* *cresc.*

Contrebasse sib *f* *p* *cresc.*

Drums *f* *p* *cresc.* *cresc.*

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11

Fl. *mf* *tr* *8vb* *tr*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Cl. *mf*

Tpt. *mf*

Tpt. *mf*

Alt. *mf*

Tbn. *mf*

Bar. *mf*

Bs. *mf*

Cb. *mf*

Dr. *mf cresc.* *p* *woodblock*

pp

pp

soli

soli

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22

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Cl.
Tpt.
Tpt.
Alt.
Tbn.
Bar.
Bs.
Cb.
Dr.

pp
pp
soli
soli

Detailed description: This is a page of a musical score for a band. It contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: Trumpet (Tpt.), Trumpet (Tpt.), and Alto Saxophone (Alt.). The bottom three staves are for percussion: Trombone (Tbn.), Baritone (Bar.), Bass (Bs.), Contrabass (Cb.), and Drums (Dr.). The score is in 4/4 time. The woodwinds and saxophones play melodic lines with various articulations like accents and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The drums play a steady pattern of eighth notes. Dynamics include *pp* (pianissimo) and *soli* (solo). The page number 22 is at the top left, and the title 'Pleasant moments' is at the top center. The page number 3 is at the top right.

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33

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Cl.
Tpt
Tpt
Alt
Tbn.
Bar
Bs
Cb
Dr.

1.
2. *tr*
8^{sub}

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44

Fl. *tr* *8^{vb}* *tr*

Cl. *tr*

Cl. *tr*

A. Sax. *tr*

T. Sax. *tr*

B. Cl. *tr*

Tpt

Tpt

Alt

Tbn.

Bar

Bs

Cb

Dr. *tr*

Pleasant moments

55

Fl. *mp*
Cl. *mp* *soli*
Cl. *mp* *soli*
A. Sax. *mp*
T. Sax. *mp*
B. Cl. *mp*
Tpt. *mp*
Tpt. *mp*
Alt. *mp*
Tbn. *mp*
Bar. *mp*
Bs. *mp*
Cb. *mp*
Dr. *tom* *mp*

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Pleasant moments' and the page number is 6. The score begins at measure 55. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Saxophone (Bar.), Bass (Bs.), Cymbal (Cb.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics, primarily marked *mp* (mezzo-piano). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a tom-tom drum pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

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66

1. 2. 8^{vb}

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Cl.

Tpt

Tpt

Alt

Tbn.

Bar

Bs

Cb

Dr.

p

Pleasant moments

77

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass (Bs.), and Drums (Dr.). The score begins at measure 77. The Flute part features a melodic line with trills (tr) and a grace note (gr) in measure 80. The woodwinds and brass provide harmonic support with various rhythmic patterns. The drums play a steady pattern with occasional accents (w) and grace notes.

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87

Fl. *f* *poco accel.*

Cl. *f* *poco accel.*

Cl. *f* *poco accel.*

A. Sax. *f* *poco accel.*

T. Sax. *f* *poco accel.*

B. Cl. *f* *poco accel.*

Tpt *f* *poco accel.*

Tpt *f* *poco accel.*

Alt *f* *poco accel.*

Tbn. *f* *poco accel.*

Bar *f* *poco accel.*

Bs *f* *poco accel.*

Cb *f* *poco accel.*

Dr. *f* *poco accel.*