

The trumpet shall sound

(from The Messiah)

Georg Friedrich Händel

Piccolo Trumpet in A

Violin 1

Violin 2

Viola

Violoncello

Bass

Pomposo ma non allegro

The first system of the musical score is for measures 1 through 7. It features six staves: Piccolo Trumpet in A, Violin 1, Violin 2, Viola, Violoncello, and Bass. The Piccolo Trumpet part begins with a melodic line in G major, marked 'Pomposo ma non allegro'. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The Bass staff is mostly empty, indicating a rest for the bass line.

8 *tr*

The second system covers measures 8 through 14. The Piccolo Trumpet part has a trill (tr) in measure 8. The string parts continue with their accompaniment. The Bass staff remains empty.

15 8

The third system covers measures 15 through 21. The Piccolo Trumpet part continues its melodic line. The string parts provide accompaniment. The Bass staff remains empty.

Händel : The trumpet shall sound

22⁸

trump

29⁸

§

§

The trum-pet shall sound and the dead shall be rais'd,

37⁸

f

f

f

and the dead shall be rais'd in- cor- *mp* ti- ble,

44 ⁸

the trum-pet- shall sound and the dead shall be

51 ⁸

rais'd in- cor- rup- ti- ble, in- cor- rup- ti- ble,

58 ⁸

and we shall be chang'd

Händel : The trumpet shall sound

65⁸

f

f

f

f

f

and we shall be chang'd

72⁸

f

f

f

f

f

and we shall be chang'd

79⁸

f

f

f

f

f

The trum- shall sound - the trum- shall sound

87⁸

and the dead shall be rais'd - - - in- cor- rup-

94⁸

ti- ble, in- cor- rup- ti- ble,- and

104⁸

we shall be chang'd, be chang'd - - - and

108 *trm*

we shall be chang'd, and we shall be chang'd

115 *trm*

we shall be chang'd and we shall be chang'd

122

and we shall be chang'd

128

and we shall be chang'd, we shall be chang'd

136

tr

Adagio **Tempo I**

and - we shall be chang'd, we shall be chang'd

144

158

trump

Fine

For

159

p

this cor- rup- tible- must put on in- cor- rup- tion for this cor-

168

rup- ti-ble- must put on, must put on

176

must put on, must put on in cor- ruption and this mor- tal

185

must put on im- mor- ta - - - -

193

li-ty, and this mor-tal-

199

Musical score for measures 199-206. The score is in G major (one sharp) and 3/4 time. It features five staves: a vocal line and four instrumental staves. The vocal line contains the lyrics: "must put on im-mor-ta-". A fermata is placed over the final note of the vocal line. A finger number '6' is indicated above the first note of the bass line.

207

Musical score for measures 207-214. The score is in G major (one sharp) and 3/4 time. It features five staves: a vocal line and four instrumental staves. The vocal line is silent. A fermata is placed over the final note of the bass line.

215

Musical score for measures 215-218. The score is in G major (one sharp) and 3/4 time. It features five staves: a vocal line and four instrumental staves. The tempo is marked "Adagio". The vocal line contains the lyrics: "li- ty, im- mor- ta li- ty. The". A fermata is placed over the final note of the vocal line.