

# Concerto pour trompette

et orchestre en mi majeur (tonalité originale)

Johann Nepomuk Hummel  
(1778 - 1837)

7 8 14 22 10 32 7 39 8 47 16 63 3

*f*

67

*mf*

72

*p*

78 80

*mf*

83 88

*mp*

92

*mf*

98 104

*mf* *f*

105

*f*

114 117 2

*f*

121 2

*f*

Hummel - Concerto pour trompette en mi majeur (trompette en ut)

128 *p*

Musical staff 128-131: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with triplets. Dynamic marking *p* is at the beginning.

132 *f* *ff*

Musical staff 132-138: Treble clef, key signature of three sharps. Starts with a triplet of eighth notes marked *f*. Later features a long note with a fermata marked *ff*.

139 *mf* *p* *f*

Musical staff 139-144: Treble clef, key signature of three sharps. Features a triplet of eighth notes marked *mf*, followed by a passage marked *p* and a trill marked *f*.

145 *ff* *p*

Musical staff 145-177: Treble clef, key signature of three sharps. Includes a measure with a fermata marked *ff* and a measure with a fermata marked *p*. Measure numbers 10, 155, 18, and 174 are indicated.

178

Musical staff 178-183: Treble clef, key signature of three sharps. Continues with eighth and sixteenth notes.

183 *p*

Musical staff 183-189: Treble clef, key signature of three sharps. Features a measure with a fermata marked *p*. Measure number 184 is indicated.

190

Musical staff 190-194: Treble clef, key signature of three sharps. Continues with eighth and sixteenth notes.

195

Musical staff 195-198: Treble clef, key signature of three sharps. Features a triplet of eighth notes.

199 *f* *p*

Musical staff 199-207: Treble clef, key signature of three sharps. Starts with a measure marked *f* and a measure marked *p*. Measure numbers 199, 203, and 5 are indicated.

208 *f* *mp*

Musical staff 208-212: Treble clef, key signature of three sharps. Features a triplet of eighth notes marked *f* and a measure marked *mp*. Measure number 209 is indicated.

213 *p*

Musical staff 213-217: Treble clef, key signature of three sharps. Continues with eighth and sixteenth notes. Dynamic marking *p* is at the beginning.

218 *p*

Musical staff 218-222: Treble clef, key signature of three sharps. Features a measure with a fermata marked *p*. Measure number 222 is indicated.

225 *f*

231 *f*

236 *mf* [239] 3 3

242 *p* 3 5 *mp*

252 [252]

258 3 [264]

265 3 *mp*

272 3 3 3 3

276 3 3 3 3 [279] *mf*

280 *p* *ff*

286 **Cadence** **A tempo** *p*

291 *f* *p* 3 3 3 3 3 3

295 *f* *p* *tr* 12

II. Andante

1 **2** *p* *tr* **9**

10 **13** *p*

16 *p* *cresc.*

21 **23**

26 *p* **32**

33 *sfz*

39 **41**

45 *f* *p*

50 **53** *p*

56 *p*

60 **60** *tr*

62 **63** **8** *f*

III. Allegro con spirito

1 *p*

8 *pp* *p*

16 *p* *p* *p*

34 *mf* *p* *4*

45 *cresc.* *f*

52 *f* *58*

59 *f* *p* *mf* *5* *3* *3* *3* *3*

70 *p* *mp* *pp* *mp* *p* *71*

78 *mf* *88* *10*

85 *p* *mp* *107*

111 *mp* *3*

119 *122*

124 *mf* *p* *mp*

134 *p*

144 *f* *mf* *f* *p* *p*

155 *f* *p* *p*

172 *p* *f* *p*

186

194 *f* *p* *f* *p*

201 *p*

208 *mf* *cresc.*

219 *f* *p* *ff*

232 *mf*

240

245 *f*