

Concerto pour Trompette et Orchestre en Mib majeur

Franz Joseph HAYDN

Allegro
37

43

48

54

60

66

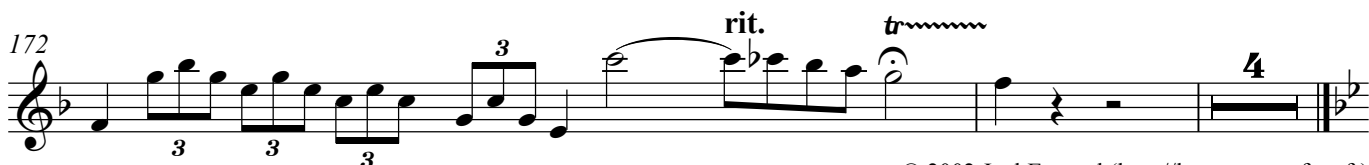
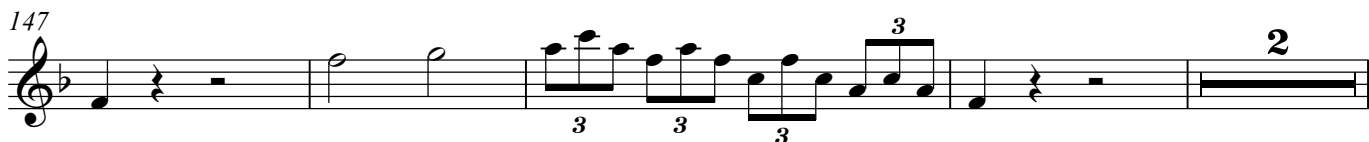
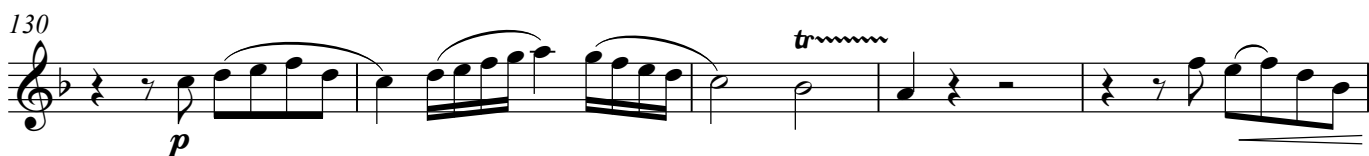
72

79

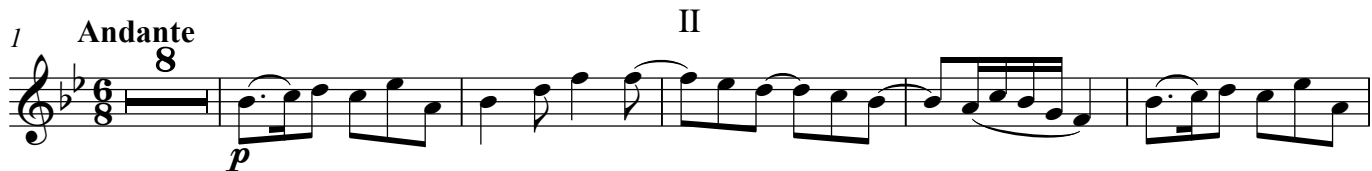
85

99

103



1 **Andante** **8** **II**



14



20



26 **3**



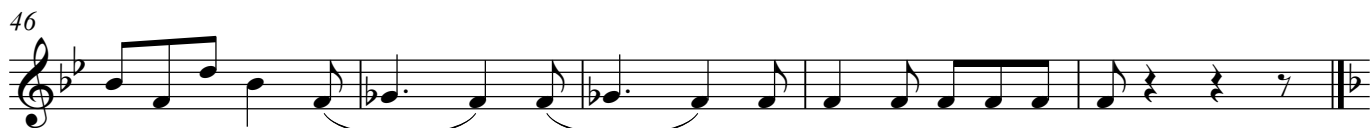
35



40 **p**



46



1 **Allegro** $\frac{4}{4}$ III

53

61

69

88

97

109

119

131

143

153

mf *p* *mf*

mf *p*

mf

p *mf*

p *f* *mf* *p* *mf*

f *tr* *mf*

p *f* *mf* *p* *mf*

p

p

163 **14**
mf *p*

Musical staff 163-185: Treble clef, key signature of one flat. Starts with a rest, followed by eighth notes. A 14-measure rest is indicated above the staff. Dynamics: *mf* and *p*.

186 **7**

Musical staff 186-200: Treble clef, key signature of one flat. Features sixteenth-note patterns. A 7-measure rest is indicated above the staff.

200 *f*

Musical staff 200-208: Treble clef, key signature of one flat. Features sixteenth-note patterns. Dynamics: *f*.

208 *p* *f* *mf*

Musical staff 208-217: Treble clef, key signature of one flat. Features sixteenth-note patterns. Dynamics: *p*, *f*, and *mf*.

217 *tr* **4**

Musical staff 217-231: Treble clef, key signature of one flat. Includes a trill (*tr*) and a 4-measure rest. Dynamics: *tr*.

231 **5** **6** *tr* *tr*

Musical staff 231-251: Treble clef, key signature of one flat. Includes rests of 5 and 6 measures, and trills (*tr*).

251 *tr* *tr* *tr* **19** *f*

Musical staff 251-279: Treble clef, key signature of one flat. Includes trills (*tr*) and a 19-measure rest. Dynamics: *f*.

279 *p* *mf*

Musical staff 279-288: Treble clef, key signature of one flat. Features eighth-note patterns. Dynamics: *p* and *mf*.

288 *f* *ff*

Musical staff 288-300: Treble clef, key signature of one flat. Features sixteenth-note patterns. Dynamics: *f* and *ff*.