

Symphonie en ré mineur

I

César Franck

16 **A** 10

Allegro non troppo

mf *cresc.* ff

36 2 8 **B** molto rall. Lento **C** 12 12

75 2 2 2

86 4 **D** Allegro non troppo poco rall. A tempo **E** 16 Trompette 1

129 unis. ff

136

143 **F** mf *cresc.* ff mf

152 14 **G** 7 7

188 4 **H** 18 **I** 2 2

221 10 Trompette 1

f *cresc.* ff

239 **K** 9 cornet ff f

255 Trompette 1 2

Detailed description of the musical score: The score is for the Trompette 2 in sib part of the first movement of the Symphony in D minor by César Franck. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is marked with various dynamics including *mf*, *ff*, *p*, *cresc.*, *unis.*, *f*, and *ff*. There are several tempo markings: *Allegro non troppo*, *poco rall.*, and *A tempo*. The score is divided into sections labeled A through K. Section A (measures 16-10) starts with *mf* and *cresc.* leading to *ff*. Section B (measures 36-8) is marked *ff*. Section C (measures 12-12) is marked *Lento* and *p cresc.*. Section D (measures 4-4) is marked *Allegro non troppo*. Section E (measures 12-16) is marked *A tempo*. Section F (measures 143-143) is marked *mf*, *cresc.*, *ff*, and *mf*. Section G (measures 14-7) is marked *ff*. Section H (measures 4-18) is marked *mf*. Section I (measures 2-2) is marked *mf*. Section J (measures 10-10) is marked *f*, *cresc.*, and *ff*. Section K (measures 9-9) is marked *ff* and *f*. The score also includes markings for *Trompette 1* and *cornet*.

265 L

273

sempre ff

282 M

pp *cresc.*

315 N

sempre cresc.

323

ff

331 Lento

ff

338

345 O Allegro

p cresc. *f < ff*

352

361 P

ff

372

385 *poco rall.* **Q** 20 **R** 8 *A tempo*
f molto cresc.

421

428

435 **S**
mf *ff* *f* *ff*

445 *poco più lento* **T** 12 **U** 8 *A tempo*

494

509 **V**

515 *Lento*

515

II

1 Allegretto 15 **A** 23 **B** 9 **C** 15 **D** trompette 1 *p cresc.*

70 8 **E** trompette 1 poco rall. **F** 5 *f dim.*

98 A tempo 3 poco rall. 2 A tempo 2 poco rall. A tempo 2 rall. A tempo 4 **G** 11 **H** 9

134 **I** 2 8 trompette 1 **K** 8

160 **L** 8 **M** 2 11 *f molto dim. pp*

188 5 **N** 6 18 **O** 3 poco rall. poco più lento 2 rall. *pp*

227 Tempo 1° 2 rall. **P** poco più lento 2 rall. Tempo 1° 2 **Q** rall. Tempo 1° 4 *mf cresc.*

244 9 poco rall. 3 *ff dim. mf cresc. f*

228 **Tempo 1^o** **M** 18 **N** 16

f *cresc.* *ff*

270

277 **12**

mf *cresc.*

296 **O**

ff *ff sempre*

304

313 **P** 2 **28** **Q** 36 **R** 12 **trompette 1**

396 **S**

f *ff*

403

pp

413

ff

421

sempre ff

429

434