

Symphony n°8 in G major op.88

Antonin Dvorak

Allegro con brio

27 **A**
1-27 *pp*

32 *f* 3 3 3 3

37 **B** 8
39-46 *f* *più f*

51 *ff* *f* *ff*

C 57 16 **D** 20 **E** 4
61-76 77-96 97-100

101 *f*

109 *ff* 3 *con sord.*
115-117 *pp*

119 4 **F** 29 **G** *senza sord.* 17
123-126 127-155 *ff* 157-173

H 14 **J** 14 **K** 1
174-187 188-201 *ff* *fff* *f*

208 2 3 4 5 6 4
ff *ff* 215-218

Dvorak - Symphony n°8 - Trumpet I in C

219 *f*

Musical staff 219-226. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes at the end of the staff.

227 *ff*

Musical staff 227-236. Ends with a fortissimo (*ff*) dynamic and a crescendo hairpin. Includes a first ending bracket labeled 'L'.

237 *p* *f*

Poco meno mosso Tempo I

12 4 M 20 N 4

239-250 251-254 255-274 275-278

Musical staff 237-281. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Includes rehearsal marks M and N, and measures 239-250, 251-254, 255-274, and 275-278.

282

Musical staff 282-288. Features accents (^) over several notes.

289 O

Musical staff 289-293. Starts with a first ending bracket labeled 'O'.

294-296 *ff*

3

Musical staff 294-303. Starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes.

304 *ff* *ff*

Musical staff 304-311. Features fortissimo (*ff*) dynamics and sixteenth-note runs.

312

Musical staff 312-318. Ends with a repeat sign.

II

Adagio

11 A 20 B 15 C 10 D 8

1-11 12-31 32-46 47-56 57-64

f f f f

Musical staff 69-76. Starts with an Adagio tempo. Includes rehearsal marks A, B, C, and D, and measures 1-11, 12-31, 32-46, 47-56, and 57-64. Ends with four forte (*f*) dynamics.

70 *fff* *ff* *ff*

Musical staff 70-78. Features fortissimo (*fff*) and forte (*ff*) dynamics.

79 *ff* *ff* *ff* *ff*

Poco più animato

20 G 12 H

81-100 101-112

Musical staff 79-112. Starts with a piano (*p*) dynamic and ends with four fortissimo (*ff*) dynamics. Includes rehearsal marks F, G, and H, and measures 81-100 and 101-112. Tempo is marked Poco più animato.

122 **J**

mf

127 **K** **L** **4**

ff 130-132 133-142 145-148

M **11** **N**

149-159 *ff ff ff* *pp* *dim.*

166 *p pp ppp*

Allegretto grazioso

1 **A** **III** **B** **21**

2-22 *f* 25-26 *f* 29-37 *pp* 40-42 43-63

64 **C** **2** **9** **5** **D** **18**

f 66-67 70-78 *pp* 81-85 87-104 *f*

106 *ff* *dim.* *p*

117 **E** **18** **F**

pp 119-136 *f* *dim.*

146 *D.B. sin al segno e Coda pp p p p p* *mf*

164 **G** **11** **9** *Coda molto vivace*

p pp pp 169-179 181-189 *f marcato*

198 **6** **2** **9** **5**

199-204 205-206 207-215 *poco rit. a tempo* 227-231

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IV

1 *solì*
ff

14 *sf* *dim.* *pp* 7 **A** 8 7 41 **B** 8
19-25 26-33 34-40 42-49

50-57 **C** 8 *ff* *ff*

66 **D** *fp* *pp*

76 1. 2. 81 1. 2. **E** 7 4 77-80 *pp* 82-88 *ff*

94

104 **F** 6 110-115 *f* *sf*

118 *pp* *pp*

131 **G** 11 132-142 *f*

152 *ff*

162 **H** *ff*

172 **J** 6 14 180-185 186-199

K 6 1 2 3 4 5 6 7 8 **L**

200-205 *ff*

217

228 **M** 17 **N** 8 10 **O** 8 16

231-247 248-249 250-257 258-267 268-275 276-291
poco rit. tempo I

P 8 **Q** 6 6 16 **R** tempo I

292-299 300-307 308-313 314-319 320-335
molto rit. tempo I *ff*

340

350 **S** Più animato

ff

361

370 rit. Più animato

378