

Symphonie n°9

(Aus der Neuen Welt) in e-moll

Antonin Dvorak op. 95

I

Adagio $\text{♩} = 126$ Allegro molto $\text{♩} = 136$

18 *f* 15 *ff* **A**

42 *ff fz fz fz mf ff*

61 *f f ff* **B** 14 **C** 30 **D** 28 **E** 22

173 *f f ff* **F** 2. 2

184 *p* 3 *pp* *cresc. poco a poco* **G**

205 *mf f* 3 *ff*

221 *ff* 4 *ff fz ff*

238 *fz ff* **H**

249 *ff* 15 **I** 15 *ff*

289 *ffz ffz ffz fz mfz* 5 **K** 34 **L** 12 20 26 **M**

396 *ff* **N** *ffz*

409

423

434

442

434-441: Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature. It features a series of eighth notes followed by two measures with a fermata and a forte (*fz*) dynamic. 442-449: Musical staff with treble clef, key signature of two sharps, and common time signature. It features a series of eighth notes followed by a quarter rest and a series of eighth notes.

1 **Largo** ♩=52 **II**

35 *ppp* ♩=72 rit. *f* ♩=66 *ff* *pp*

98 *dim.* *mf* *pp* *rit.* *ff* **Meno mosso** ♩=62

102 **A tempo** *rit.* *pp* **Molto adagio**

1-34: Musical staff with treble clef, key signature of two sharps, and common time signature. It features a series of quarter notes and rests. 35-97: Musical staff with treble clef, key signature of two sharps, and common time signature. It features a series of quarter notes and rests. 98-101: Musical staff with treble clef, key signature of two sharps, and common time signature. It features a series of quarter notes and rests. 102-109: Musical staff with treble clef, key signature of two sharps, and common time signature. It features a series of quarter notes and rests.

1 **Molto vivace** ♩=80 **III**

53 *ff* **Poco sostenuto** ♩=24 *pp*

93 **A tempo** *p* *cresc.*

111 *mf* *cresc.* *f* *ff*

122 *ff*

132 **al Coda** 12

1-52: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a series of quarter notes and rests. 53-92: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a series of quarter notes and rests. 93-110: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a series of quarter notes and rests. 111-131: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a series of quarter notes and rests. 132-139: Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a series of quarter notes and rests.

154 22 D 16 E 31

p DC e poi Coda

230 F 8 8

cresc. *fz*

248 Coda 21 G 6

ff *fff*

283 8

mf *fp* *pp* *ff*

IV

1 *Allegro con fuoco* ♩=152 7

f *ff*

15 3

ff

23 3 8 A

ff

39 B

f

47 4

f

58 6 C* C 23 D

fz *fz* *fz* *fz* *fz* *fz* *ff*

95 3

f *f*

102 3 3 16 E 13 solo

pp

Trompette II in Bb

137 **7** **F** **24** **G** **8** **4**

ff *ff* *pp*

185 **H**

cresc. *fz* *cresc.* *ff*

191 **2**

ff *ffz* *ffz* *ff marcato*

202

fz *fz* *fz* *ff* *Un poco sostenuto* *fff* *poco stringendo* *Tempo I*

211 **I** **13** **24** **K** **21** **3** **L** **4**

ff

280

ff

286 **2**

ff

295 **M**

ff *fz* *fz* *fz* *fz* *fz*

304 **13** **4** **2** **2**

fz *fff* *ff* *fff*

332 **A tempo (Allegro con fuoco)**

un poco meno mosso

340 **3** **3** **3** **3** **3** **3** **3** **3**

344 **lunga corona**

ppp