

# Music for His Majesty's sackbutts and cornets

Matthew Locke (1661)  
arrangé par Christophe Marion

**Adagio**

**1. Air**

1st Trumpet  
2nd Trumpet  
Horn  
Trombone  
Tuba

**7**

cresc.  
cresc.  
cresc.  
cresc.  
cresc.

**13**

f  
f  
f  
f  
f

**Moderato**

**2. Courante**

mp  
mp  
mp  
mp  
mp  
mp

cresc.  
cresc.  
cresc.  
cresc.  
cresc.

2

6

1. 2.

*f*

*p*

*p*

*p*

*p*

12

1. 2.

*f*

*f*

*f*

*f*

I

Moderato

3. Allemande

*mf*

7

1. 2.

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

13

Musical score page 13. The score consists of six staves. The top two staves begin with a treble clef, the middle two with a bass clef, and the bottom two with a bass clef. Measure 13 starts with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in the lower voices. The key signature changes from C major to G major at the beginning of the measure.

17

Musical score page 17. The score consists of six staves. Measures 17-18 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 19 begins with a dynamic *f*. The score then splits into two sections: section 1 (measures 20-21) and section 2 (measures 22-23), indicated by vertical bar lines.

#### 4. Courante

1

Musical score page 1 of the Courante section. The score consists of five staves. The first staff uses a treble clef, and the other four use a bass clef. The measure begins with a dynamic *p*. The tempo is marked *tr* (triole). The dynamics change through *p*, *cresc.*, *cresc.*, *cresc.*, and finally *cresc.*

7

Musical score page 7. The score consists of five staves. The measure begins with a dynamic *dim.* The score then splits into two sections: section 1 (measures 8-9) and section 2 (measures 10-11), indicated by vertical bar lines. The dynamics change through *dim.*, *dim.*, *dim.*, and *dim.*

13

cresc.

cresc.

cresc.

cresc.

cresc.

16

*tr.*

dim.

dim.

dim.

dim.

1.

2.

### 5. Allemande

1

*p*

*p*

*p*

*p*

7

13

## 6. Sarabande

1

6

12