

Just a closer walk with thee

arr. Christophe Marion

1 Lent, comme une procession lointaine

7

[illegible]

13

[illegible]

19

The musical notation for the bass staff shows a sequence of notes starting from G2 (one ledger line below), moving up stepwise through F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, and ending on A0 (two ledger lines below). The notes are mostly quarter notes, with some half notes and a final whole note. The key signature has one flat (B-flat) and the time signature is common time (C).

25

rit.

A tempo

[illegible]

30

rit.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, a quarter note G2, a half note F2, a quarter note E2, a half note D2, a quarter note C2, and a final whole note B1. The piece concludes with a double bar line.