

Andante

du quatuor n°6 en fa mineur

*Anton Dvorak
transcrit par Joël Eymard*

$\text{♩}=120$

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

p

6

$p p s f z$

$cresc.$

$p p s f z$

12

$f s f z$

$f s f z$

p

$cresc.$

$f s f z$

$dim.$

p

$cresc.$

$f s f z$

p

$cresc.$

$cresc.$

2

16

21

26

A

Musical score for orchestra, page 36, measures 1-4. The score consists of five staves: Violin 1 (G clef), Violin 2 (F clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). The key signature is A major (three sharps). Measure 1: Violin 1 plays eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 2: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 3: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 4: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs.

Musical score for orchestra, page 13, measures 40-45. The score consists of five staves: Violin 1 (G clef), Violin 2 (C clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The key signature is A major (three sharps). Measure 40 starts with a dynamic of **p**. Measure 41 starts with a dynamic of **p**. Measure 42 starts with a dynamic of **p**. Measure 43 starts with a dynamic of **p**. Measure 44 starts with a dynamic of **p**. Measure 45 starts with a dynamic of **p**.

4

44

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

50

cresc. *p* *f*

cresc. *p* *f*

cresc. *p* *f*

cresc. *p* *f*

cresc. *f*

55

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p*

59

dim.
dim.
dim.
dim.
dim.

63

p
cresc.
cresc.
cresc.

68

f
f
f

73

dim. *pp* *p*

dim. *pp* *p*

dim. *pp* *p*

dim. *pp* *p*

p

77

#

#

#

#

#

81

cresc.

cresc.

cresc.

cresc.

85

D D D D D

89

ff *accel.*

ff *accel.*

ff *accel.*

ff *accel.*

ff *accel.*

93

tr. *tr.*

rit. *rit.*

Tempo 1°

Tempo 1°

Tempo 1°

Tempo 1°

97

dim.

dim.

dim.

dim.

dim.

dim.

101

pp

pp

pp

pp

pp

105

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

dim.

109

E

E p

cresc.

cresc.

cresc.

E p

cresc.

113

f

dim.

pp sfz

dim.

dim.

pp sfz

pp sfz

pp sfz

f

pp sfz

118

f sfz

p

p

p

f sfz

p

f sfz

p

f sfz

p

122

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

126

dim.

p

sffz

dim. rit. F *pp* 1°

dim.

p

sffz

dim. rit. F *ppp* 1°

dim.

p

sffz

dim. rit. F *ppp*

131

cresc.

cresc.

cresc.

136

p dim.

p dim.

p dim.

p dim.

p dim.

141

pp

pp

pp

pp

f

f

f

f

f

146

p

p

p

p

p

dim.

dim.

dim.

dim.

ppp

ppp

ppp

ppp

ppp

ppp