

Suite pour trompette et orgue

Trompette piccolo en la

1. Entrée

Moderato pomposo

Musical score for the first movement, 'Entrée'. It consists of five staves of music in G minor, 3/4 time. The first staff starts with a forte (f) dynamic and a 'Moderato pomposo' tempo. The second staff includes first and second endings. The third staff is marked 'Allegro' and 'mf leggiero'. The fourth staff contains three boxed sections labeled A, B, and C. The fifth staff concludes with a trill (tr) and a 3/4 time signature.

2. Menuet

Musical score for the second movement, 'Menuet'. It consists of five staves of music in G minor, 3/4 time. The first staff is marked 'f cantabile' and 'reprise p'. The second staff includes a boxed section labeled A and a 'dolce' dynamic. The third staff includes a boxed section labeled B and a 'tr' marking. The fourth staff includes a boxed section labeled C and a 'cantabile' dynamic. The fifth staff concludes with a 'tr' marking and 'DC sans reprise'.

3. Sicilienne

0 **A**

dolce

6 **B** 5 **C**

16

22 **D**

dolce *pp*

Detailed description: This is the musical score for '3. Sicilienne'. It is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves. The first staff (measures 0-5) begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It starts with a 'dolce' marking and contains a melodic line with various ornaments and dynamics. A box labeled 'A' is placed above the final measure of this staff. The second staff (measures 6-15) continues the melody, featuring a box labeled 'B' above measure 7, a fermata over measure 10, and a box labeled 'C' above measure 14. The third staff (measures 16-21) continues the melodic development. The fourth staff (measures 22-27) concludes the piece with a 'dolce' marking, a 'pp' dynamic, and a fermata over the final measure. A box labeled 'D' is placed above the first measure of this staff.

4. Rigaudon

0 Presto **S.**

f *p* *f*

6 1. 2. **A**

12

18 rit. pour finir (8va ad libitum) FIN **B**

mf

24 **C** 3

f

31

mf

35 **D** 1. 2.

f

Detailed description: This is the musical score for '4. Rigaudon'. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of seven staves. The first staff (measures 0-5) begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a 'Presto' marking and a 'S.' (Sforzando) dynamic. The dynamics are marked as *f*, *p*, and *f*. The second staff (measures 6-11) features a first ending (1.) and a second ending (2.) leading to a box labeled 'A'. The third staff (measures 12-17) continues the melody. The fourth staff (measures 18-23) includes a 'rit. pour finir (8va ad libitum)' marking and a 'FIN' marking above a box labeled 'B'. The fifth staff (measures 24-30) features a box labeled 'C' above a triplet of notes, with a dynamic marking of *f*. The sixth staff (measures 31-34) continues the melody with a dynamic marking of *mf*. The seventh staff (measures 35-40) concludes the piece with a box labeled 'D' above the first measure, first and second endings (1. and 2.), and a dynamic marking of *f*.