

Suite Casse-Noisette op.71a

Trompette II en ut

I. Ouverture miniature : tacet II. Danses caractéristiques a) Marche

Piotr Ilyich Tchaikovsky

Tempo di marcia vivo

The musical score is written for Trompette II in C. It consists of 11 staves of music, each starting with a measure number and a dynamic marking. The music is in 3/4 time and features various articulations, including triplets and accents. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections labeled A through H.

Staff 1: Measure 1, *p*. Measure 5, *mf* > *p*. Measure 9, *mf* >. Measure 13, *f*. Section A (measures 13-15).

Staff 2: Measure 17, *p*. Measure 21, *mf* > *p*. Measure 25, *mf* >. Measure 29, *f*. Section B (measures 18-20).

Staff 3: Measure 33, *p*. Measure 37, *mf* > *p*. Measure 41, *mf* >. Measure 45, *f*. Section C (measures 29-31).

Staff 4: Measure 49, *p*. Measure 53, *mf* > *p*. Measure 57, *mf* >. Measure 61, *ff*. Section D (measures 37-39).

Staff 5: Measure 65, *p*. Measure 69, *sf* > *p*. Measure 73, *sf* >. Measure 77, *sf* >. Section E (measures 41-48) and Section F (measures 53-55).

Staff 6: Measure 81, *ff*. Measure 85, *p*. Measure 89, *sf* > *p*. Measure 93, *sf* >. Section G (measures 66-68).

Staff 7: Measure 97, *p*. Measure 101, *sf* > *p*. Measure 105, *sf* >. Measure 109, *sf* >. Section H (measures 77-79).

Staff 8: Measure 113, *ff*. Measure 117, *p*. Measure 121, *sf* >. Measure 125, *sf* >.

Staff 9: Measure 129, *p*. Measure 133, *sf* >. Measure 137, *f*. Measure 141, *ff*. Section H (measures 77-79).

Danse de la fée Dragée : tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

16 **A** 5 **B** 15 **C**

1-16 *ff* 20-24 *ff* 28-32 33-47 *ff*

51 *ff* *sf* 61-63 **3**

64 **D** 4 1 2 *ff* 69-72 *fff*

75 3 4 5 6 7

80 8 **Prestissimo**

Danse arabe et danse chinoise : tacet

f) Danse des Mirlitons

Moderato assai

41 **C** *p*

47 **D**

52

57 **17** 61-77

III. Valse des fleurs

Tempo di valse

53 **A** 16 **B** 15 12

1-53 54-69 70-84 86-97

sf *mf* *sf* *ff*

101 16 **C** 16 **D** 15 12

102-117 118-133 134-148 150-161

sf *mf*

164 16 **E** 30 **F** 16 **G** 22 **H** 15

166-181 182-211 212-227 228-249 250-264

sf *ff* *f*

I 31 12

266-296 298-309

sf *f* *sf* *ff* *ff*

315 14

322-335

ff

338 *ff* *ff*

348 **K** *ff* *ff*

356 *p* *cresc.* *ff*

365 **L** *ff* *p*

373 *cresc.* *fff*

383