

"Liebster Gott..."

Johann Sebastian Bach
(arrangement Joël Eymard)

extrait de la cantate BWV 8

♩=60



Flûte

Clarinette 1

Clarinette 2

Soprano (+trompette)

Alto (+trompette)

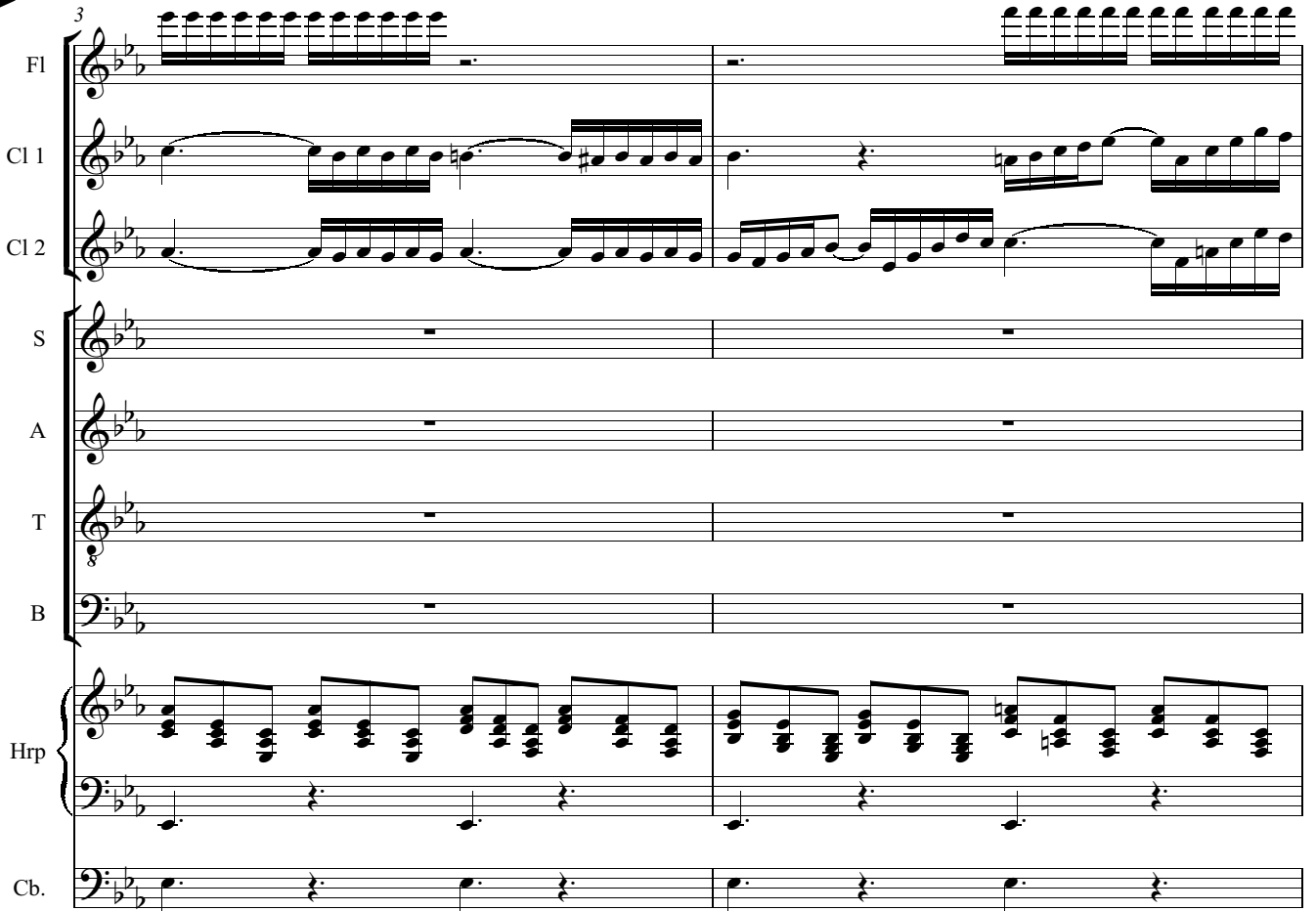
Tenor (+trombone)

Basse (+trombone)

Harpe

Contrebasse

Detailed description: This is the first system of a musical score for 'Liebster Gott...'. It features eight staves. The top staff is for Flute, which has a rest in the first two measures and then plays a sixteenth-note pattern. The Clarinet 1 and 2 staves have a melodic line with a trill in the first measure. The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The Harp and Contrabass staves provide harmonic support with chords and a bass line. The key signature is three flats (B-flat major/C minor) and the time signature is 12/8. A tempo marking of quarter note = 60 is present.



Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

Detailed description: This is the second system of the musical score. It features eight staves. The Flute staff has a triplet of sixteenth notes. The Clarinet 1 and 2 staves continue the melodic line. The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The Harp and Contrabass staves provide harmonic support. The key signature is three flats and the time signature is 12/8.

5

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

7

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

9

Fl
Cl 1
Cl 2
S
A
T
B
Hrp
Cb.



11

Fl
Cl 1
Cl 2
S
A
T
B
Hrp
Cb.

13

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

Lieb - ster Gott, wann werd ich Lieb - ster Gott, wann Lieb - ster Gott, wann

15

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

ster - ben? werd ich ster - ben? werd ich ster - ben?

17

Fl
Cl 1
Cl 2
S
A
T
B
Hrp
Cb.

f Mei - ne Zeit läuft im -
f Mei - ne Zeit läuft
f Mei - ne Zeit läuft
f Mei - ne Zeit läuft im - mer

Detailed description: This system contains measures 17 and 18. The Flute (Fl) part has a rest in measure 17 and a sixteenth-note tremolo in measure 18. The Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) parts play a rhythmic pattern of eighth notes in measure 17, which then changes to a more complex pattern in measure 18. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 18 with the lyrics "Mei - ne Zeit läuft im -". The Harp (Hrp) part provides a harmonic accompaniment with chords and moving lines in both measures. The Cello/Double Bass (Cb.) part has a simple bass line.

19

Fl
Cl 1
Cl 2
S
A
T
B
Hrp
Cb.

tr
mer hin,
im - mer hin,
im - mer hin,
im - mer hin,

Detailed description: This system contains measures 19 and 20. The Flute (Fl) part has a sixteenth-note tremolo in measure 19, followed by a rest in measure 20. The Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) parts continue their rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 19 with the lyrics "mer hin," and continue in measure 20. The Harp (Hrp) part continues its accompaniment. The Cello/Double Bass (Cb.) part has a simple bass line.

21

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

23

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

25

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

27

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

29

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

31

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

und des

33

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

al - ten A - - dams Er - - - tr - - -
fund des al - - ten A - dams Er - - -
fund des al - - ten A - dams Er - - -
fund des al - ten A - dams Er - - -



35

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

ben, f un - - - ter

37

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

de - - - nen ich auch bin,

f un - ter de - - nen ich auch bin,

f un - ter de - - nen, un - ter de - - nen ich auch bin.

tr

39

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

41

Fl
Cl 1
Cl 2
S
A
T
B
Hrp
Cb.

Detailed description: This system contains measures 41 and 42. The Flute (Fl) part is silent in measure 41 and plays a continuous sixteenth-note pattern in measure 42. The Clarinet 1 (Cl 1) part has a melodic line with a trill in measure 42. The Clarinet 2 (Cl 2) part has a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The Harp (Hrp) and Cello/Double Bass (Cb.) parts provide harmonic support with chords and a simple bass line.



43

Fl
Cl 1
Cl 2
S
A
T
B
Hrp
Cb.

Detailed description: This system contains measures 43 and 44. The Flute (Fl) part is silent in measure 43 and plays a continuous sixteenth-note pattern in measure 44. The Clarinet 1 (Cl 1) part has a melodic line with a trill in measure 43 and a trill in measure 44. The Clarinet 2 (Cl 2) part has a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The Harp (Hrp) and Cello/Double Bass (Cb.) parts provide harmonic support with chords and a simple bass line.

45

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

47

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

49

Fl 1

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.



51

Fl 1

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

mf ha - ben dies zum Va - ter - teil,

mf ha - ben dies zum Va - ter - teil,

mf ha - ben dies, dies zum Va - ter - teil,

mf ha - ben dies zum Va - ter - teil

53

Fl I

Cl I

Cl II

S

A

T

B

Hrp

Cb.

mf daß sie ei - ne klei - ne

mf daß sie ei - ne klei - ne

mf daß sie ei - ne klei - ne

mf daß sie ei - ne klei - ne

mf daß sie ei - ne klei - ne

55

Fl I

Cl I

Cl II

S

A

T

B

Hrp

Cb.

Weil

mf arm und

Weil

Weil

Weil

Weil

57

Fl
Cl 1
Cl 2
S
A
T
B
Hrp
Cb.

e - - lend sein auf Er - - -
mf arm und e - lend sein auf Er - - -
mf arm und e - lend sein auf Er - - -
mf arm und e - lend sein auf Er - - -

Detailed description: This block contains the musical score for measures 57 and 58. It features staves for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hrp), and Cello/Double Bass (Cb.). The vocal parts (S, A, T, B) have lyrics in German. The harp part has a complex texture with chords and arpeggios. The woodwinds play melodic lines. The bass line is simple, providing harmonic support.



59

Fl
Cl 1
Cl 2
S
A
T
B
Hrp
Cb.

den
den
den
den

Detailed description: This block contains the musical score for measures 59 and 60. It features the same instruments as the previous block. The vocal parts (S, A, T, B) have the word 'den' written above their staves. The harp part continues with its complex texture. The woodwinds play melodic lines. The bass line is simple, providing harmonic support.

61

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

f und dann

63

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

sel - ber Er - de wer

f und dann sel - ber Er - de wer

f und dann sel - ber Er - de

65

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

tr

de wer - den.

den.

den.

den.

wer - den.

65

66

Detailed description: This block contains the musical score for measures 65 and 66. The score is for a full orchestra and a vocal quartet. The instruments are Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hrp), and Cello/Double Bass (Cb.). The key signature is B-flat major (two flats). Measure 65 features a rapid sixteenth-note pattern in the flute. The vocal parts have lyrics: 'de wer - den.' in Soprano, 'den.' in Alto, Tenor, and Bass. The harp and cello/bass provide accompaniment. Measure 66 continues the flute's pattern and includes a trill (tr) in the Soprano part.

67

Fl

Cl 1

Cl 2

S

A

T

B

Hrp

Cb.

rall.

67

68

Detailed description: This block contains the musical score for measures 67 and 68. The instruments are the same as in the previous block. Measure 67 features a rapid sixteenth-note pattern in the flute, marked with a 'rall.' (rallentando) instruction. The vocal parts are silent. The harp and cello/bass provide accompaniment. Measure 68 continues the flute's pattern and includes a 'rall.' instruction in the harp part.