

# Suite pour trompette et orgue

Trompette piccolo en la

## 1. Entrée

Moderato pomposo

Musical score for the first movement, 'Entrée'. The score is written for a piccolo trumpet in A and organ. It begins with a key signature of two flats and a common time signature. The tempo is 'Moderato pomposo'. The score consists of six staves of music. The first staff starts with a forte dynamic (*f*) and a repeat sign. The second staff includes first and second endings. The third staff is marked 'Allegro' and 'mf leggiero'. The fourth staff contains measures 16-26, with a trill (*tr*) and a five-measure rest. The fifth staff contains measures 27-33, with a three-measure rest. The sixth staff contains measures 34-40, ending with a trill and a repeat sign. Rehearsal marks A, B, and C are placed above the staves.

## 2. Menuet

Musical score for the second movement, 'Menuet'. The score is written for a piccolo trumpet in A and organ. It begins with a key signature of two flats and a 3/4 time signature. The tempo is 'Moderato'. The score consists of five staves of music. The first staff starts with a forte dynamic (*f*) and is marked 'cantabile'. The second staff includes a four-measure rest and is marked 'mf' and 'dolce'. The third staff includes a trill (*tr*). The fourth staff includes an eight-measure rest and is marked 'mf'. The fifth staff includes a four-measure rest and is marked 'cantabile'. Rehearsal marks A, B, and C are placed above the staves.

## 3. Sicilienne

0 *dolce* **A**

6 **B** 5 **C**

16

22 **D** *dolce* *pp*

Detailed description: This is the musical score for '3. Sicilienne'. It consists of four staves of music in 3/8 time, marked 'dolce'. The key signature has two flats. The score includes dynamic markings 'dolce' and 'pp'. There are four marked sections: A (measures 0-5), B (measures 6-15), C (measures 16-21), and D (measures 22-28). A fermata is placed over the final measure of section D.

## 4. Rigaudon

0 *Presto* *f* *p* *f*

6 1. 2. **A**

12

18 *rit. pour finir (8va ad libitum)* *mf* **B**

24 **C** 3 *f*

31 *mf*

35 **D** 1. 2. *f*

Detailed description: This is the musical score for '4. Rigaudon'. It consists of seven staves of music in 2/4 time, marked 'Presto'. The key signature has two flats. The score includes dynamic markings 'f', 'p', 'mf', and 'f'. There are four marked sections: A (measures 6-11), B (measures 18-23), C (measures 24-30), and D (measures 35-40). Section B includes first and second endings. Section C includes a triplet. Section D includes first and second endings. The piece concludes with a double bar line and repeat sign.